THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIJA VYAS): (a) to (e) Temporary casual hands are sometimes engaged to do casual nature of work depending upon the requirements of the programme. These persons are normally engaged for not more than 10 days in a month for which they are paid remuneration. A scheme is under consideration of the Govt. for regularisation of the casual hands. As soon as the scheme is finalised, the cases of these who fulfil the criteria for regularisation will be considered .

औरंगाबाद में टी०वी० टावर का निर्माण

2057. **श्री शंकर दयाल सिंह :** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या बिहार में औरंगाबाद टी० वी० टावर के बनाए जाने संबंधी कोई प्रस्ताव सरकार के विचाराधीन है ; और

(ख) यदि हां, तो ग्रामीण क्षेत्रों तक दूरदर्शन का लाभ पहुंचाने के लिए इसका निर्माण कब तक कर दिया जाएगा ?

सूचना और प्रसारण मंत्रालय में उपमंत्री (कुमारी गिरिजा व्यास) : (क) और (ख) जी, हां । बिहार में औरंगाबाद में, एक अल्प शक्ति टी०वी० ट्रांसमीटर कार्यान्वयनाधीन है । वर्तमान संकेतों के अनुसार, यह ट्रांसमीटर 1992–93 के दौरान , सेवा के लिए चालू हो जाने की उम्मीद है ।

दूरदर्शन द्वारा जारी किए गए चैकों का जाली खातों के माध्यम से भुनाया जाना

2058. **डा० रत्नाकर पाण्डेय :** क्या सूचना और प्रसारण मंत्री यह बताने की कृपा करेंगे कि :

(क) क्या यह सच है कि सरकार को दिल्ली दूरदर्शन द्वारा भेजे गए लाखों रुपयों के चैकों को बैंकों में जाली खातों के माध्यम से भुनाए जाने की शिकायतें प्राप्त हुई हैं ; और

(ख) यदि हां, तो उनका ब्यौरा क्या है ?

सूचना और प्रसारण मंत्रालय में उपमंत्री (कुमारी गिरिजा व्यास) : (क) जी, हां ।

(ख) दूरदर्शन केंद्र, दिल्ली द्वारा प्राप्त शिकायतों के अनुसार, बैंकों में जाली अ काऊंट खोलकर, 11.85 लाख रुपए केतीन चैक धोखाधड़ी कर भुना लिए गए । ये चैक मैसर्स वाइकिंग्स, बम्बई, मैसर्ज रुकमणि आर्ट्स इंटरनेशनल, बम्बई, और मद्रास के श्री ए० यतीश बाबू के लिए थे । दिल्ली पुलिस के पास प्राथमिकी दर्ज करा दी गई है इस मामले को संसद मार्ग डाकघर के डाक प्राधिकारियों और राष्ट्रीयकृत बैंकों के प्रबंधकों के साथ भी उठाया गया है । चूंकि मामले की अभी जांच की जा रही है अतः आगे की कार्रवाई पूरे तथ्य जान लेने के बाद ही की जा सकती है ।

Education Programme on Delhi Doordarshan

2059. SHRI B. K. HARIPRASAD: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether it is a fact that Gov emment are commifted to inform and educate the public specially on Delhi Doordarshan and for which a large budget Is being utilised by different Ministries, Institution etc. and if so, the details thereof for the year 1990-91;

(b) whether any monitoring is being done of the video films made and actually screened;

(c) whether it is a fact that out of the grant from the DST, a video film produced by PTI-TV sometime in June, 1991 which has not been screened on national" hook-up so far,

despite Government's decision to do so on two occasions as published in Pioneer of 17th December, 1991 and Hindu of 26th December, 1991; and

(d) whether Government propose to set up a Parliamentary Committee to study as a test case the reasons for last minute cancellation; of this too quality video, produced with the assistance of well known professionals?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRI-JA VYAS): (a) Doordarshan endeavours to inform, educate and entertain its viewers through various programmes produced in-house as well as by outside agencies. Funds for Doordarshan are provided for from the budget grant of the Ministry of Information and Broadcasting. During 1990-91, Doordarshan's expenditure was Rs. '601.77 crores both plan and non-plan.

(b) No, Sir.

(c) Telecast of a documentary film "The Killing Fields[1] supplied by the Voluntary Health Association of India, New Delhi was scheduled for telecast by Doordarshan on 12-9-1991 and 31-12-1991. However, the Aim could not be telecast as the copyright holder's status and the terms for pay ment of royalty etc. were not clear. The telecast of'this film after comple ting the necessary formalities is, how ever, dependent on the programme requirement of Doordarshan.

(d) No, Sir.

Directives to Doordarshan regarding Criminal Films

2060. SHRI S. MADHAVAN: Will the Minister of INFORMATION AND BROADCASTING eb pleased to state:

(a) whether Government are aware that violence, Killings and smuggling scenes in cinema films are on the increase, and if so, what are the measures Government have taken to curb such criminal acts being screened[1];

(b) whether Government propose to direct the Doordarshan not to sceen films with criminal acts;

(c) whether it is a fact that police personnel, are portrayed in films as cowards, corrupt and accomplices to smuggling activities; and

(d) if so, what steps have been taken to prohibit such scenes which affect the morale of the law enforcing authorities?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRI-JA VYAS): (a) Government's attention has toen drawn to some adverse comments about scenes of violence etc., shown in the films. The Central Board of Flm Certificattion certi-fies screening of only those films which fulfil the provisions contained in the guidelines under the cinematograph Act, 1952 as amended from time to time. The guidelines *interalia* provide as follows:—

(i) anti-social activities such as violence are not glorified or justified;

(ii) pointless or avoidable scenes of violence, cruelty and horror are not shown; and

(iii) the *modus operandi* of criminals or other visuals or words likely to incite the commission of any offence are not depicted.

(b) Doordarshan already have specified guidelines fpr selection of films for telecast. Following are the broad criteria laid down by the Government for telecast of feature films:

—International/National/State awards won;

—Cinomatic Value;

—Thematic? Value;

—Entertainment Value;

—Year of production;

—Suitability for family viewing;